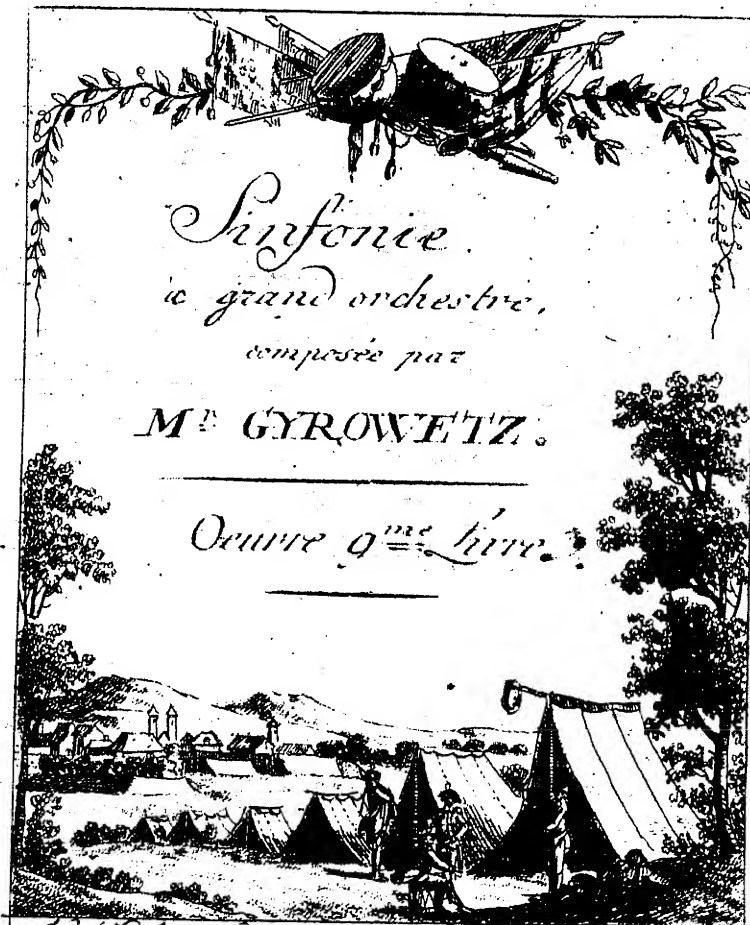


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1844



N^o 416. 417. 418. Prix 12
A Offenbach sur le Mein chez Jean André.

27

No 24.

2 GYROWEZ Op. 9

OBOE PRINCIPALE

Allegro

SINFONIA
Lib. 3

f *p* *f* *Tutti* *f* *Solo* *f* *Tutti* *f* *dol* *Solo* *Tutti* *f* *Solo*

OBOE PRINCIPALE

3

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *p* (piano) appears in measure 3.

Tutti

Adagio

Second system of musical notation, measures 5-8. The tempo is marked *Adagio*. The music continues with a melodic line. A dynamic marking of *f* (forte) appears in measure 7. The system is labeled *dol Solo* in measure 5.

Tutti

Third system of musical notation, measures 9-12. The music continues with a melodic line. The system is labeled *Solo* in measure 9.

Fourth system of musical notation, measures 13-16. The music continues with a melodic line. A dynamic marking of *f* (forte) appears in measure 15.

Fifth system of musical notation, measures 17-20. The music continues with a melodic line. A dynamic marking of *p* (piano) appears in measure 19.

Sixth system of musical notation, measures 21-24. The music continues with a melodic line. A dynamic marking of *dol* (dolce) appears in measure 23.

Tutti

Seventh system of musical notation, measures 25-28. The music continues with a melodic line. A dynamic marking of *f* (forte) appears in measure 27.

Eighth system of musical notation, measures 29-32. The music continues with a melodic line. The system is labeled *Solo* in measure 29.

Ninth system of musical notation, measures 33-36. The music continues with a melodic line.

Tenth system of musical notation, measures 37-40. The music continues with a melodic line.

Eleventh system of musical notation, measures 41-44. The music continues with a melodic line.

Twelfth system of musical notation, measures 45-48. The music continues with a melodic line. A dynamic marking of *dol* (dolce) appears in measure 47.

Thirteenth system of musical notation, measures 49-52. The music continues with a melodic line. The system is labeled *Tutti* in measure 49 and *Solo* in measure 51. A dynamic marking of *f* (forte) appears in measure 49.

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a treble clef and a 3/4 time signature. The second staff is in bass clef, 3/4 time, with a key signature of one flat. It begins with a bass clef and a 3/4 time signature. The third staff is in treble clef, 3/4 time, with a key signature of one flat. It begins with a treble clef and a 3/4 time signature. The fourth staff is in bass clef, 3/4 time, with a key signature of one flat. It begins with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also dynamic markings like *p* (piano) and *f* (forte). The word "Trio" is written above the third staff, and "Solo" is written above the fourth staff. The score ends with a double bar line and the letters "M D C" below it.

This page of musical notation for 'L'Espresso' by Franz Liszt consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Solo dol' (Solo, dolce), 'Tutti' (Tutti), 'ff' (fortissimo), 'Solo' (Solo), 'Minore' (Minor), 'Solo' (Solo), 'p' (piano), 'Magiore' (Major), and 'f' (forte). The notation is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The piece is characterized by its rapid, flowing melody and complex harmonic structure.



N^o 416. 417. 418. Dix 2^e —
A Offenbach sur le Main chez Jean André.

N. 2A.

2 GYROWEZ Op. 9

VIOLINO PRIMO

SINFONIA
Lib. 3

Allegro

Violino Primo score for Sinfonia Lib. 3, Op. 9 by Gyrowez. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, *dol*, *Cres*, and *fp*, along with triplets and slurs.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation includes various dynamic markings such as *fp*, *ff*, *p*, *f*, *rf*, and *p dol*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line on the final staff.

Adagio

Adagio section musical score for Violino Primo. The score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a variety of dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *Cresc* (crescendo). There are also markings for *Minore* (minor) and *pizz* (pizzicato). The notation includes many sixteenth and thirty-second notes, creating a dense texture. A first ending bracket is marked with a '1' on the fourth staff.

Menuetto

Allegro

Menuetto section musical score for Violino Primo. The score consists of 5 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by a more rhythmic and melodic style compared to the Adagio section. Dynamics include *p* (piano), *f* (forte), and *dol* (dolce). The notation includes many eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Trio

Trio section musical score for Violino Primo. The score consists of 1 staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Trio'. The music is in a 3/4 time signature. The dynamics include *p* (piano) and *dol* (dolce). The notation includes eighth and sixteenth notes, with a repeat sign at the end of the staff.

VIOLINO PRIMO

5

MDC

Rondo

Violino Primo musical score for Rondo, measures 1-41. The score is written for a single violin part in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *ff* (fortissimo) at measure 10, *p dol* (piano, dolce) at measure 15, *Minore* (minor) at measure 20, *Magiore* (major) at measure 25, *fp* (fortissimo piano) at measure 30, and *Cresc f* (crescendo to fortissimo) at measure 35. The score ends with a double bar line at measure 41.



Sinfonie
à grand orchestre,
composée par
M^e GYROWETZ.

Oeuvre 9^{me} Livre

N^o 417. 418. 419. 420. 421. 422.
A Offenbach sur le Mein chez Jean André.

No. 24:

2 GYROWEZ Op. 9

VIOLINO SECONDO

SINFONIA

Lib. 3

Allegro

Musical score for Violino Secondo, Sinfonia Lib. 3, Op. 9 by Gyrowez. The score is in 2/4 time, key of D major, and marked Allegro. It consists of 15 staves of music. The notation includes various dynamics (f, p, fp, fz, dol, Cresc), articulation (accents, slurs), and fingerings (triplets). The music features a mix of eighth and sixteenth notes, with some triplet patterns. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 2/4 time. The dynamics are marked as follows:

- Staff 1: *fp* *fp* *fp* *fp*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 8: *fp* *fp*
- Staff 9: *p* *f*
- Staff 10: *p*
- Staff 11: *f* *f*
- Staff 12: *p*
- Staff 13: *f*

The score concludes with a double bar line at the end of the 14th staff.

Adagio

Cresc

Violino Secondo, Adagio section. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *f* (forte). The section ends with a double bar line.

Menuetto
Allegro

Violino Secondo, Menuetto section. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Menuetto Allegro'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *f* (forte). The section ends with a double bar line.

VIOLINO SECONDO

5

Trio



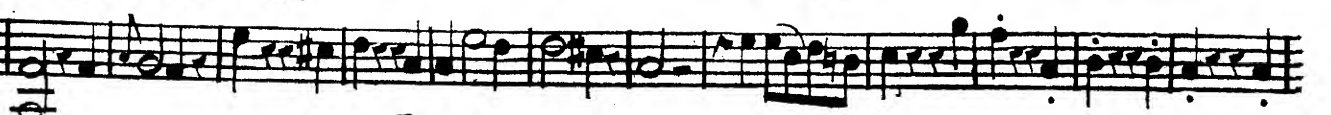
Rondo



M.D.C



Minore



Magiore



SINFONIA
Lib. 3

Allegro

The musical score is for the Viola part of the Sinfonia Lib. 3, Op. 9 by Gyrowez. It is in C major and 2/4 time, marked Allegro. The score consists of 15 staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features a fortissimo (fp) dynamic, a piano (p) dynamic, and a dolce (dol) marking. The third staff includes a piano (p) dynamic and a pizzicato (piz) marking. The fourth staff has a piano (p) dynamic. The fifth staff is marked Colarco and features a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff is marked piz and has a piano (p) dynamic. The eighth staff is marked Cresc and has a forte (f) dynamic. The ninth staff is marked Colarco and has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a fortissimo (fp) dynamic. The twelfth staff has a fortissimo (fp) dynamic and a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic and a triplet of eighth notes. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic.

fp fp

p f

f p

dol f

Adagio

p f

p

f p

f p f p

piz f Colarco

Minore

piz

Colarco

p

Menuetto
Allegro

First system of the Menuetto section, measures 1-6. The notation is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 is marked with a '6' and a piano (*p*) dynamic.

Trio

Second system of the Trio section, measures 7-8. Measure 7 is marked 'pizzi'. Measure 8 is marked 'MDC'.

Rondo

Third system of the Rondo section, measures 9-24. Measure 9 is marked 'Pizzi'. Measure 10 is marked 'f Colarco'. Measure 11 is marked 'ff'. Measure 12 is marked '2'. Measure 13 is marked 'Pizzi'. Measure 14 is marked 'f Colarco'. Measure 15 is marked 'Minore'. Measure 16 is marked 'p'. Measure 17 is marked 'Magiore'. Measure 18 is marked 'pizzi'. Measure 19 is marked 'Colarco'. Measure 20 is marked 'ff'. Measure 21 is marked 'p'. Measure 22 is marked 'fp'. Measure 23 is marked 'Cresc'. Measure 24 is marked 'f'.

2 GYROWEZ Op. 9

BASSO

SINFONIA
Lib. 3

Allegro Pizzicato

f *3* *3*

Colarco *fp fp* *pp* *f* *f* *f*

Piz

p Colarco *f* *p*

f

Piz

Colarco Cresc *f*

p *2* *p* *fp fp* *fp fp*

fp *fp* *f*

ff *3* *p*

First system of musical notation for Bass, measures 1-10. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand. Dynamic markings include *f* (forte) and *p* (piano).

Adagio

Second system of musical notation for Bass, measures 11-20. The tempo is marked *Adagio*. The music continues with a similar eighth-note texture. Dynamic markings include *p* (piano) and *f* (forte). A *pizz* (pizzicato) marking appears in measure 19.

Colarco

Minore

Third system of musical notation for Bass, measures 21-30. The music continues with a similar eighth-note texture. Dynamic markings include *f* (forte) and *p* (piano). A *pizz* (pizzicato) marking appears in measure 28. The system concludes with a *Colarco* marking.

Menuetto
Allegro

First system of the Menuetto, Allegro section. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff includes a measure marked with a '6' and continues with piano (*p*) and forte (*f*) dynamics.

Trio

First system of the Trio section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff is marked 'pizz' (pizzicato) and piano (*p*). The second staff continues with piano (*p*) dynamics and ends with the marking 'M.D.C.'.

Rondo

First system of the Rondo section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff is marked 'pizz' (pizzicato) and piano (*p*). The second staff continues with piano (*p*) and forte (*f*) dynamics, with the marking 'Colarco' (Colarco) appearing.

Second system of the Rondo section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff continues with piano (*p*) and forte (*f*) dynamics. The second staff includes the marking 'Minore' (minor) and 'pizz' (pizzicato).

Third system of the Rondo section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff includes the marking 'Colarco' (Colarco) and piano (*p*). The second staff continues with piano (*p*) and forte (*f*) dynamics.

Fourth system of the Rondo section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff continues with piano (*p*) and forte (*f*) dynamics. The second staff includes the marking 'Magiore' (major) and 'pizz' (pizzicato).

Fifth system of the Rondo section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff includes the marking 'Colarco' (Colarco) and piano (*p*). The second staff continues with piano (*p*) and forte (*f*) dynamics.

Sixth system of the Rondo section. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff continues with piano (*p*) and forte (*f*) dynamics. The second staff includes the marking 'Cresc' (crescendo) and forte (*f*).

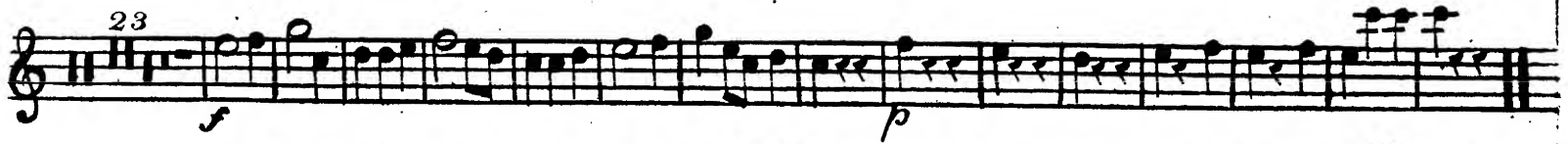
SINFONIA
Lib. 3

Allegro

Musical score for Oboe Primo, Allegro section. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *dol* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some accidentals (sharps and flats) and a double bar line with repeat dots. The staves are numbered 4, 8, 18, 24, 4, 14, 3, 7, 3, 1, 13, 3, 15.

Adagio

Musical score for Oboe Primo, Adagio section. The score consists of 1 staff of music. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Adagio'. The score includes dynamics: *f* (forte), *p* (piano), and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also accidentals (sharps and flats) and a double bar line with repeat dots. The staff is numbered 8, 15.



Menuetto
Allegro



Rondo



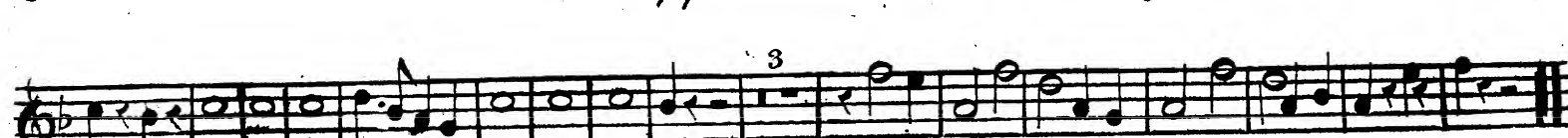
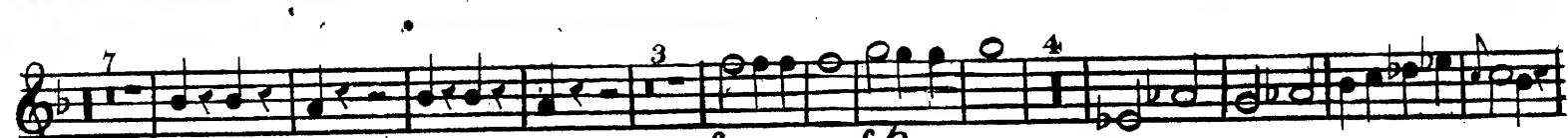
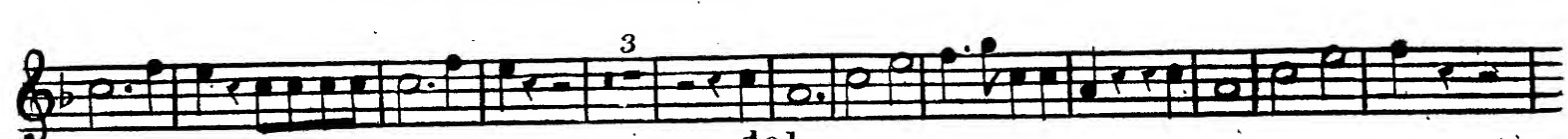
N^o 24

2 GYROWEZ Op. 9

O BOE SECONDO

SINFONIA
Lib. 3

Allegro



Adagio



Minore

OBOE SECONDO

3

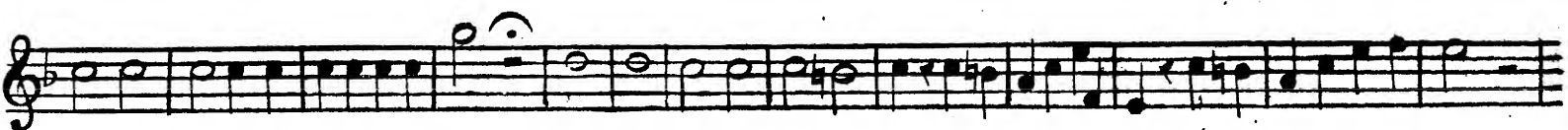
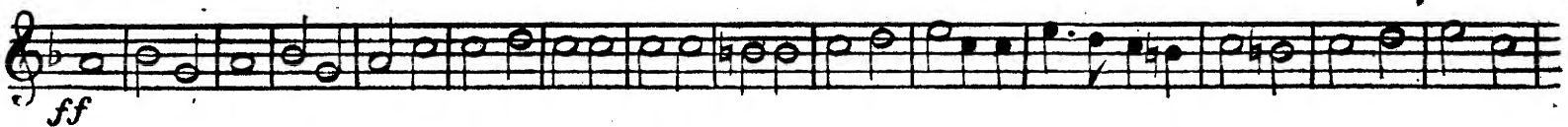


Menuetto Allegro



M.D.C.

Rondo



Minore

43



Magiore f



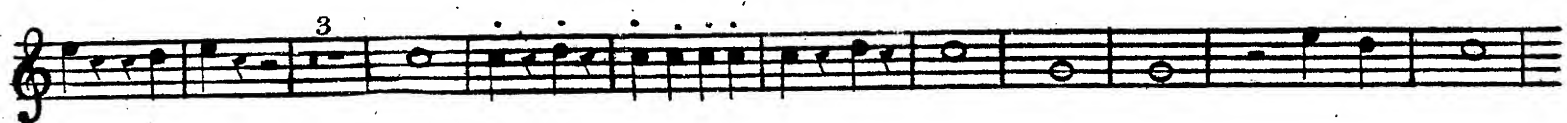
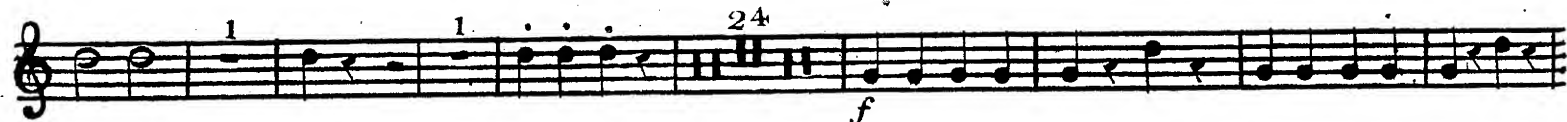
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GYROWEZ Op.9

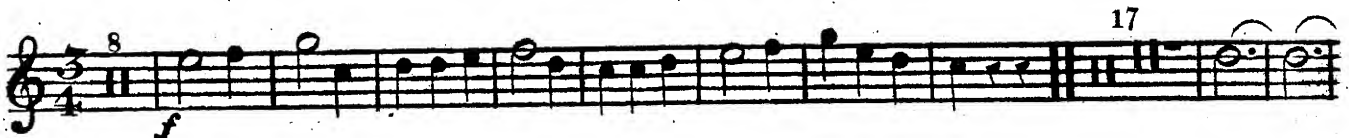
CORNO PRIMO in F

1

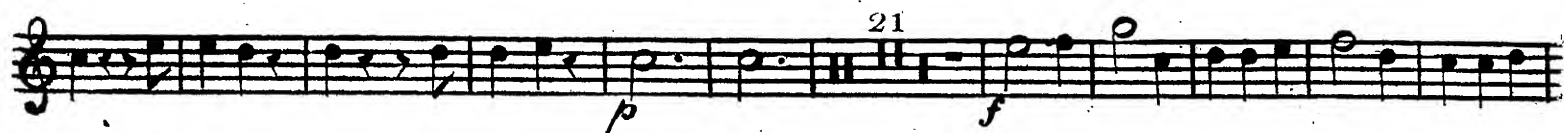
SINFONIA
Lib.3



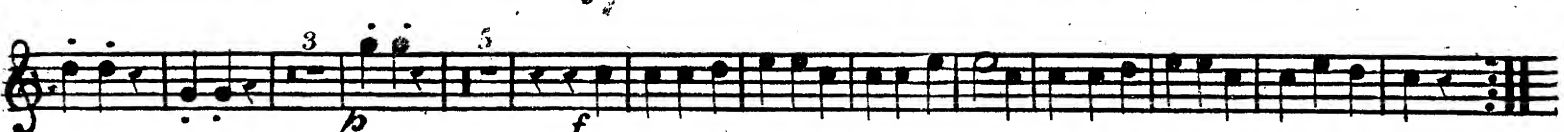
Adagio
in C



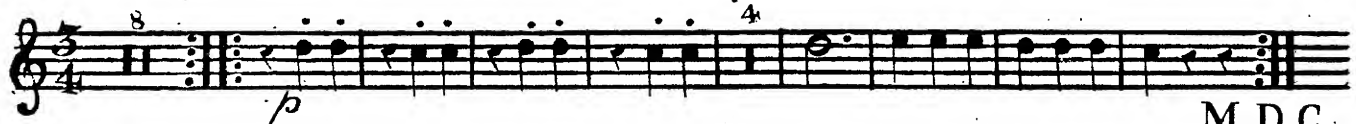
V.S.



Menuetto
Allegro

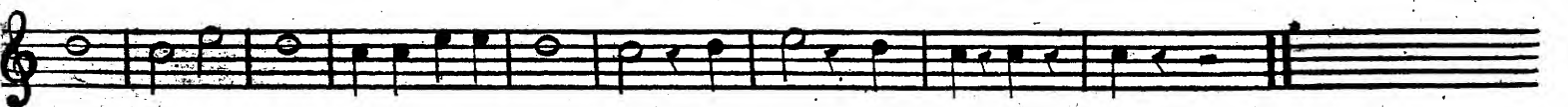
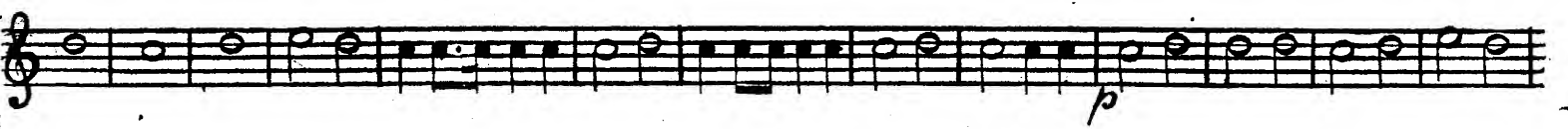
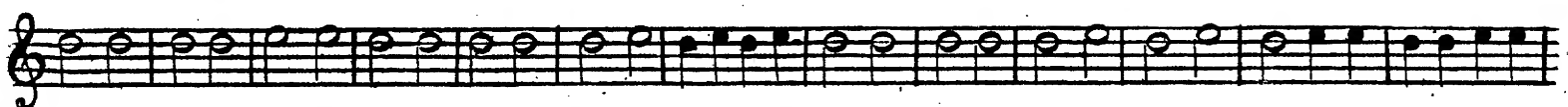


Trio



M.D.C.

Rondo



Nº 2A

GYROWEZ Op.9

CORNO SECONDO in F

1)

SINFONIA
Lib.3

Allegro

Musical score for Corno Secondo in F, Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, f p, dol). Measure numbers 1, 4, 8, 18, 24, and 14 are indicated above the staves. The music is written in a single system across the ten staves.

Adagio
in C

Musical score for Corno Secondo in F, Adagio section. The score consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings (f). Measure numbers 8, 17, 19, and 10 are indicated above the staves. The music is written in a single system across the two staves.

V.S.



Menuetto
Allegro

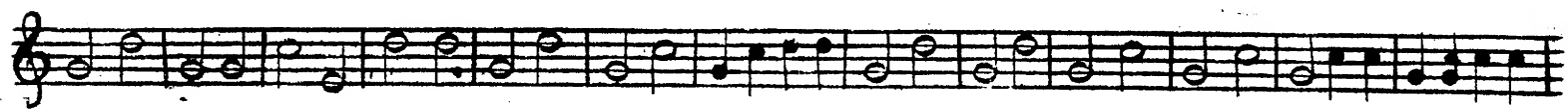


Trio



M.D.C.

Rondo



Magiore

